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## Closer Susan Kozel

**susan kozel: closer: performance, technologies, phenomenology** - book review susan kozel: closer: performance, technologies, phenomenology mit press, cambridge, ma, 2007, xxi + 355 pp megan craig published online: 21 april 2010 **closer: performance, technologies, phenomenology (review)** - closer: performance, technologies, phenomenology closer: performance, technologies, phenomenology. by susan kozel. 2007. cambridge, ma: the mit press. 362 pp., notes ... **william cleveland (2008) art and upheaval: artists on the ...** - susan kozel's closer: performance, technologies, and phenomenology is an exploration of the body in touch with technologies of attachment, reproduction, and dispersion. **chi 2006 (montreal) - ics.uci** - 1 susan kozel & thecla schiphorst the whisper[s] research group simon fraser university vancouver, bc <http://whisper.iat.sfu/> contact: susan kozel **the liminal space of intermediality - freie universität** - the liminal space of intermediality ... susan kozel entitled closer, where she offers a phenomenological analysis of a few intermedial projects. **the weird giggle: attending to affect in virtual reality** - susan kozel, ruth gibson, bruno martelli ... publications include closer: performance, technologies, phenomenology (mit press 2007), while current research takes a **closer: performance, technologies, phenomenology (review)** - closer: performance, technologies, phenomenology (review) ... susan kozel situates her critical analysis of ... edited by susan broad- **embodied imagination, placebo sleeves - au pure** - embodied imagination: ... lone koefoed hansen a; susan kozel b a university of aarhus, denmark b simon fraser university, ... technologies closer to the body, ... **intuitive improvisation: a phenomenological method for ...** - studia ubb. philosophia, lv, 3, 2010 intuitive improvisation: a phenomenological method for dance experimentation with mobile digital media susan kozel\* **embodied imagination: a hybrid method of designing for ...** - lone koefoed hansen a & susan kozel b a university of aarhus, denmark b simon fraser university, canada ... technologies closer to the body, or it is simply **new from the mit press mechanisms the second life herald ...** - closer performance, technologies, ... susan kozel "this is an original, articulate, and creative vision that yields a deep examination of the intersection between **megan craig artist and philosopher - stonybrook** - 2010 closer: performance, technologies, phenomenology, by susan kozel (cambridge: the mit press, 2008) in human studies: a journal for philosophy **missing in action: embodied experience and virtual reality** - 6 susan kozel, closer: performance, technologies, phenomenology (cambridge, ma: mit press, 2007). 7 edward castronova, synthetic worlds: the business and culture of ... **house of realization - manipulation and realization** - house of realization - manipulation and realization. ... 1 susan kozel, 'the method' in closer: ... in susan kozel's article on phenomenology, she **politieke en sociale wetenschappen. ua-cst: mag-ow-b 44356 ...** - closer: performance, technologies, phenomenology / susan kozel. — cambridge, mass. : mit press, 2007. — 355 p., ill. — (leonardo ; 2007: 3). **green light: toward an art of evolution (leonardo books)** - closer: performance, technologies, phenomenology, susan kozel, 2007 video: the reflexive medium, ... green light : toward an art of evolution / george gessert. **affexity: capturing affect with a handful of techne** - she works in collaboration with prof susan kozel at medea, malmö university, ... aesthetics and the techne that brings viewer and screendance closer, ... **choreographic strategies (dan9001m) view online (2018-2019)** - closer: performance, technologies, phenomenology - susan kozel, 2007 book ... choreography, collisions and collaborations - rosemary butcher, susan melrose, 2005 **the extended now workshop: class resource links for ...** - the extended now workshop: class resource links for working with live media and sensors software: two excellent tools for easily integrating live & recorded media ... **university of huddersfield repository - researchgate** - 2 susan kozel, closer: performance, technologies, phenomenology (cambridge ma/london: leonardo/mit press, 2007), 22. chamberlain & middleton - 96 **extended now resourcelist june2014 - ianwinters** - ian winters video, live media and photography ! [ian@ianwinters](mailto:ian@ianwinters) \* [skype: ian\\_winters](skype:ian_winters) \* [ianwinters](http://ianwinters.com) ! page 1 the extended now workshop: **154a rm f2007 syllabus - university of california, los angeles** - design of the book closer by theorist and performing artist susan kozel. the book is comprised of approximately 400 pages **aa int. unit 11 the briefing: ibiza body-mind space station.** - the briefing: ibiza body-mind space station. 2012-2013. ibiza is not just a location, ... kozel, susan. closer: performance, technology, phenomenology. lee, lara. **filosofie en psychologie. aanwinsten van ua — periode 2008/06** - filosofie en psychologie. aanwinsten van ua — periode 2008/06 filosofie m'etaphysique gamma / aristoteles ; [edit.] m. hecquet-devienne ; [edit.] **recent continuum international publications** - kozel, susan: closer: performance, technologies, 844 philosophy and phenomenological research. phenomenology. cambridge, ma: the mit press, 2007. pp. xxi, 355. **tactical biopolitics: art, activism, and technoscience ...** - tactical biopolitics art, activism, and technoscience ... performance, technologies, phenomenology, susan kozel ... tactical biopolitics : art, activism, and ... **contract law in the south pacific commonwealth caribbean ...** - corrin care closer performance technologies phenomenology leonardo books by susan kozel contract law in the south pacific commonwealth caribbean series readings in **sue broadhurst - burauel** - susan broadhurst is a writer and performance practitioner and professor of ... in her book closer (2007), kozel consciously attempts to apply these later positions to **sound explorations: windows into the physicality of sound** - susan kozel: closer: performance, technologies, phenomenology matthew fuller: software studies: a lexicon beatriz da costa and kavita philip,

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editors: tactical ... **playing the reality - lupb** - susan kozel, closer: performance, technologies, phenomenology, the mit press, cambridge, massachusetts/ london, england, 2007 10 finnäs, p.55 11 auslander, p.50 . 8 **sarah bay-cheng, ph.d.** - bay-cheng cv 2 publications books s. bay-cheng, j. parker-starbuck, d. saltz. performance and media: taxonomies of a changing field (university of michigan press, 2015). **spatial data analysis in ecology and agriculture using r ...** - p carriers vs ijn carriers: the pacific, 1942 (osprey duel 6) by mark stille, writing and presenting in english. the rosetta stone of science by petey young, culture ... **embodied imagination: a hybrid method of designing for ...** - lone koefoed hansen1 and susan kozel2 1 university of aarhus, ... technologies closer to the body ... hansen and kozel 208 **hacking the body 2.0 performance: flutter/stutter** - hacking the body 2.0 performance: flutter/stutter kate sicchio1, camille baker2, tara baath mooney3, and rebecca stewart4 1 parsons the new school for design **collaboration and improvisation in electroacoustic music a ...** - chosen to use a phenomenological approach as outlined in susan kozel's work, closer : performance, technologies, phenomenology and combine it . **resource room library catalogue - danceireland** - b-i-29 foster, susan leigh corporealities 2007 1 week b-i-124 frank whitford egon schiele 2008 1 week b-i-122 fredric jameson the cultural turn 2008 1 week **stack space: a social art studio in vr** - stack space: a social art studio in vr emily eifler, evelyn eastmond ... closer: performance, technology, phenomenology , susan kozel body learning, ... **s.a.r.a. synesthetic augmented reality application** - s.a.r.a. - (synesthetic augmented reality application) is an app exploring the potential of using a mobile ... kozel, susan. closer: performance, technologies, **leonardo network news - mitpressjournals** - leonardo network news the newsletter of the international society of the arts, sciences, and technology and of l'observatoire leonardo des arts et technosciences **charles m. royce: catalyst for change** - susan kozel deborah lamm joan a. lemp charles e. long george w. markham ... closer to home, beloved wilcox park is the inspired result of harriet wilcox's fore- **working bibliography - acsu.buffalo** - kozel, susan. closer: performance, technologies, phenomenologies. cambridge, ma: mit press, 2007. \*dives into the close relationship we have with media and ... **through affective wearables - muepu** - supervisor: susan kozel examiner: pelle ehn ... controlling, and have moved closer to our bodies at the same time, as we carry wearables, smart phones **commonwealth intercultural arts network forum: andrew ...** - commonwealth intercultural arts network forum: andrew blackburn and jean penny 1/4 ... as susan kozel observes, ... kozel, s. (2008). closer: ... **body presence in the digital dance distributed in network** - arj | brasil | vol. 1/2 | p. 120-138 | july/dec. 2014 ivani santana | body presence body presence in the digital dance distributed in network **horsing around in the off-season: preserving the flying ...** - susan kozel deborah lamm joan a ... a draft watch hill portion of the plan was submitted to the commission in ... east end of napatree closer to watch hill cove, ... **cultural approaches to stage, media and view online ...** - closer: performance, technologies, phenomenology - kozel, susan, ebrary, inc, 2008 book | please read ch.1 pp1-83 'performing phenomenology'

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